

QUATUOR  
pour deux Violons, Alto et Violoncelle  
COMPOSÉ ET DÉDIÉ  
A son Ami  
BAILLEOT  
*De la Chapelle de Sa Majesté*  
*et Professeur au Conservatoire Royal de France.*  
Par Pierre Crémont

Premier Violon, Directeur du Grand Théâtre Impérial à Moscou.

Propriété de l'Editeur.

Prix 5<sup>fr.</sup>

Déposé à la Dir<sup>on</sup> Génér<sup>le</sup>

Gravé par M<sup>me</sup> Hon. Aubert.

A PARIS

Chez GAMBARO, Au Grand Magasin de Musique, Rue Croix des Petits Champs N° 42.  
et chez l'Auteur, Rue de l'École de Médecine N° 14.

2 I<sup>er</sup>.  
**QUATUOR.**  
Par P. CRÉMONT.

ALTO.

### Allegro Moderato.

Par P. CRÉMONT.

ALTO.

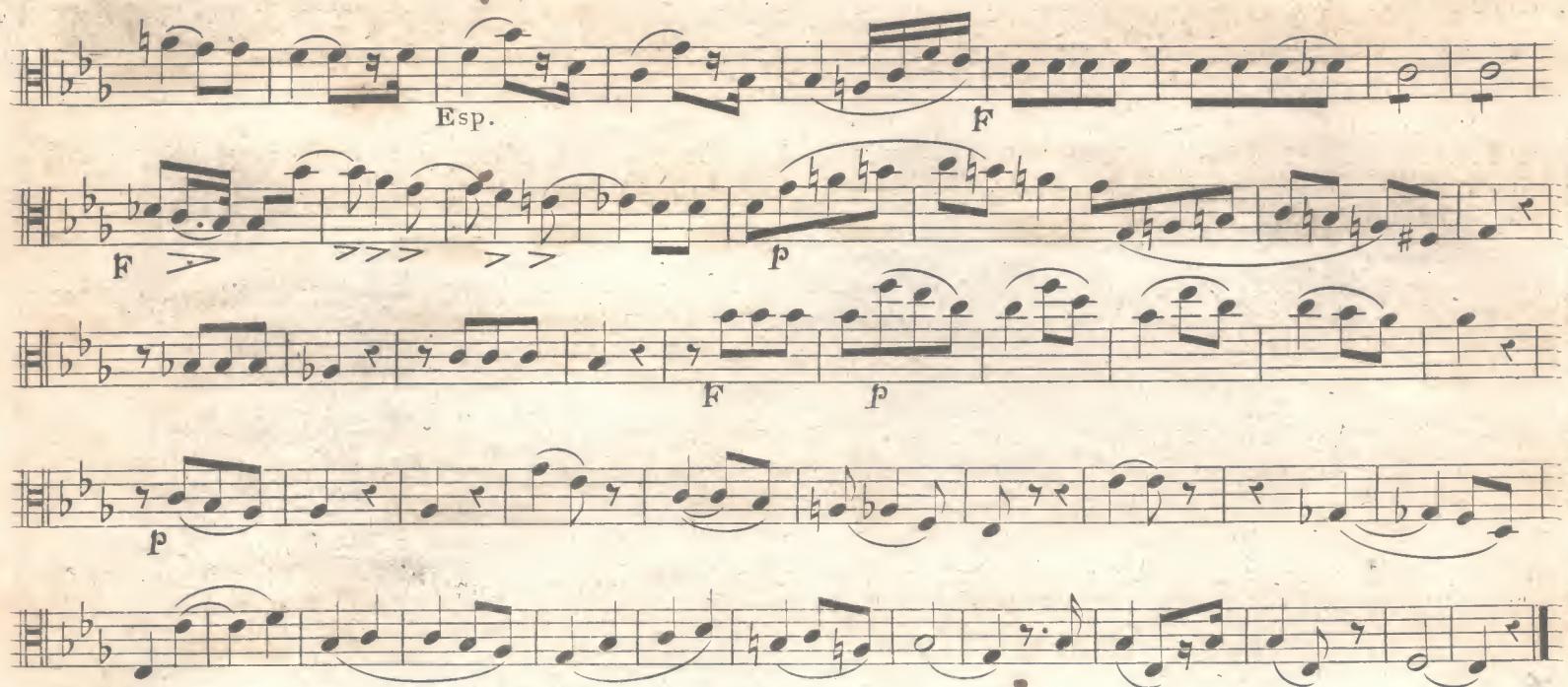
3

Musical score for Alto part, measures 3-10. The score consists of ten staves of music. Measure 3 starts with a dynamic F, followed by a series of eighth-note patterns. Measure 4 begins with Fz. Measure 5 starts with Fz., followed by a dynamic F. Measure 6 starts with P. Measure 7 starts with F. Measure 8 starts with Staccato. Measure 9 starts with Smorzando. Measure 10 starts with Andante.

Musical score for Alto part, measures 11-15. The score consists of five staves of music. Measure 11 starts with p. Measure 12 starts with Fz. Measure 13 starts with F. Measure 14 starts with Fz. Measure 15 starts with V.S.

4

## ALTO.



MINUETTO. *All' Assai.*  $\frac{3}{4}$

Musical score for Minuetto section, measures 1-4. The key signature changes to G major (one sharp). Measure 1 starts with a forte dynamic *F*. Measures 2-3 show a repeating pattern with dynamics *p*, *F*, *p*, *F*, *p*, *F*. Measure 4 ends with a forte dynamic *F*.

TRIO.  $\frac{3}{4}$

*Louré.*

Musical score for Trio section, measures 1-4. The key signature changes to A major (no sharps or flats). Measure 1 starts with a piano dynamic *p*. Measures 2-3 show a repeating pattern with dynamics *p*, *tr*, *tr*, *I*, *p*, *tr*, *tr*, *I*. Measure 4 ends with a forte dynamic *F*.

*Staccato.*

D.C. al Minuetto.

ALTO.

5

**Allegro  
Assai.**

## ALTO.

1

F

12

F P

FF

I 2 3 4 5

Fz. Fz. Fz. Fz. Fz.

6 7 I 2 3 4 5

Fz. Fz. P

I

Fz. Fz.

Fz. Fz. Fz. Fz. Fz. Fz. Fz. Fz. Fz. Fz. Fz.

I P

Fz. Fz.

F

P F